



**The Stained Glass at
Holy Trinity Church
Ashford-in-the-Water**

Ian Pykett

THE STAINED GLASS
AT HOLY TRINITY CHURCH,
ASHFORD-IN-THE-WATER

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Front cover: Morris & Co., St John the Evangelist, 1880,
figure designed by Edward Burne-Jones (Cottingham Window)

Back cover: Francis Skeat, Virgin and Child, 1960 (Mary Window)



THE NINETEENTH-CENTURY WINDOWS

‘Ashford Church is a very pretty edifice, and can boast of three beautiful stained-glass windows ...’

Derby Daily Telegraph, 1881

In the early eighteenth century, at least one window of Holy Trinity Church, Ashford-in-the-Water, depicted heraldic tinctures that were likely associated with a prominent local family. But, by the time Revd John Reddaway Luxmoore commenced a comprehensive renovation of the church between 1868 and 1870, all the windows were plain glass.

Within a few years after the completion of his works, Revd Luxmoore’s restoration was brought vibrantly to life with the installation of three stained glass windows in the east, west and south walls.

